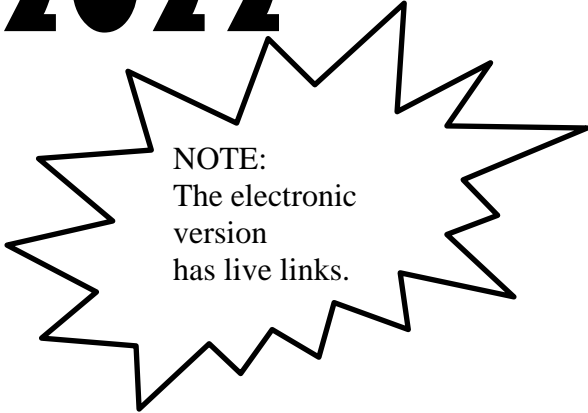


Everything Parents Need to Know About Play Week 2022



NOTE:
The electronic
version
has live links.

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PLAY WEEK SCHEDULE

Location – All rehearsals and performances will take place at:

Greenhouse Christian Co-School
422 N. Prospect Street
Wheaton, IL 60187

Schedules for Play Week

Each Core Day Cast will have their Rehearsal, Matinee, and Evening Performance on their regular Core Day.

TUESDAY CAST – *Rehearsal & Performances - March 15, 2022*

WEDNESDAY CAST - *Rehearsal & Performances - March 16, 2022*

THURSDAY CAST - *Rehearsal & Performances - March 17, 2022*

FRIDAY CAST - *Rehearsal & Performances - March 18, 2022*

Please use the schedule below for your students' rehearsal and performance day:

- Call Times
- Performance Times
- Pick-up Times

By Level	Call Time	Lunch	Matinee Performance	Evening Performance	Pick-Up Time
Gods & Chorus	8:15am	12:15pm	2:00pm	5:30pm	7:15pm
Logic II Cast	8:40am	12:15pm	2:00pm	5:30pm	7:15pm
Logic I Cast	8:40am	12:15pm	2:00pm	5:30pm	7:15pm
Grammar II Cast	8:40am	12:15pm	2:00pm	5:30pm	7:15pm
Grammar I Cast	10:15am	12:15pm	2:00pm	5:30pm	7:15pm

Contact Information

Box Office & Tickets..... Carolina Dalmas: Carolina_nardy@yahoo.com

Catering Team..... Sabrina Thompson: usthompsons1994@gmail.com
(847) 471-3089 cell

Costumes..... Bonnie Thelen: bonnie.thelen@gmail.com
(303) 813-8966 cell

Hair & MakeupJulie Sohmer: jules@sohmer.net

Volunteer Questions..... Michelle Keil: michelle.keil@greenhousecoschool.org
(619) 316-4794 cell

Emergencies During Play Week

If your child is sick and may not be able to rehearse/perform, please contact their Performing Arts teacher directly:

Emma Lee (Wednesday/Friday Grammar Cast).....(630) 248-3433 cell
Emma.lee@greenhousecoschool.org

Melissa Milford (Tuesday/Thursday Grammar Cast).....(630) 634-0054 cell
melissa.milford@greenhousecoschool.org

Robin Wiper (Logic & Rhetoric Cast).....(708) 955-9794 cell
robin.wiper@greenhousecoschool.org

To get reach someone on Rehearsal/Performance Day

EMERGENCY CONTACTFront Desk (630) 462-9657
Receptionist@greenhousecoschool.org

Preparing for Rehearsal/Performance Day

What Students Can Expect

- For arrival times, see full schedule on page 2.
- Until approximately 12:30pm, dress rehearsal takes place. Directors will run through the play scene-by-scene with the entire cast.
- Costumes will be worn for most of the day.
- Actors will have an opportunity to have a late afternoon snack between the matinee and evening performances.
- Each class has a shepherd who ensures students are where they need to be at certain times, assists students during lunch, and makes sure actors are ready for entrances. Students will be given an opportunity to watch the play from seats reserved for their class.

What to bring to Rehearsal/Performance Day

- Lunch – Regular Greenhouse guidelines should be followed including NO NUTS as well as: No Doritos/Cheetos/Cheese Puffs, etc., and no greasy foods, as students will be in costumes when they eat.
- Heavy snack for the late afternoon between performances
- Water bottle labeled with their name - no staining drinks please
- No matter the age, **please wear deodorant**. Costumes will be used for a different cast on other days.
- A book to read during down time.
- Logic and Rhetoric students should bring scripts and pencils.

What NOT to bring to Rehearsal/Performance Day

- No parent packet
- No paperwork for Administrative Staff or Teachers
- No payments or other items
- No personal music devices (e.g., smartphones, iPods, electronic games)
- We recommend students leave cell phones at home. If students need to bring cell phones, regular Greenhouse policies will be followed.

What to Wear to Rehearsal/Performance Day

Students should arrive:

- in their **costume base layer** (see below) with additional clothing if their base layer does not provide appropriate coverage. They will change into costumes during the day's rehearsal.
- Basic stage makeup applied according to the instructions on pages 7-9.
- Hair styled according to the Hair Instructions listed on pages 10-12.

Costume Base layer and Footwear Information

Grammar 1, Grammar 2 Roles

Base layer: Black leggings or black long underwear (no waffle print and no sweatpants), and a long-sleeve, black, fitted t-shirt. These items will be needed for girls and boys alike. The least expensive suitable option for the t-shirt can be found at Wal-Mart or Target.

Footwear: Long, black socks (long enough to go over leggings) without any holes, logos, or colored thread.

Logic and Rhetoric Level Roles

GODS & CHORUS

Apollo, Hermes, Poseidon, Zeus –

Base layer: Light-colored or white t-shirt, and light-weight, light-colored athletic shorts.

Footwear: Leather-look sandals. **NO SLIDES OR FLIP FLOPS**

Logic 1 Hermes –

Base layer: Light-colored tank top and shorts

Footwear: Leather-look sandals - no heel. **NO SLIDES OR FLIP FLOPS**

Athena – Base layer: Flesh-colored, sleeveless camisole or t-shirt & light-colored bike shorts

Footwear: Thin, strappy sandals with thin sole, no heel, in gold or silver. **NO SLIDES OR FLIP FLOPS**

Chorus – Base layer: Flesh-colored, sleeveless camisole & light-colored bike shorts

Footwear: Barefoot

ON THE JOURNEY

Odysseus, Eurylochus, Politics, Perimedes, Polybus, Elpenor, Circe, Demetria, Korina, Lion, Goat, SIRENS, Calypso -

Base layer: Black leggings (or tights) and a long-sleeve, black, fitted t-shirt. This is for both boys AND girls playing these roles

Footwear (*except Sirens): Long, black socks (long enough to go over leggings) without any holes, logos, or colored thread of ANY SORT

***SIRENS WILL BE BAREFOOT DURING THEIR SCENE –** For sirens who are double cast, check requirements for other characters.

IN ITHACA

Penelope –

Base layer: Flesh-colored, long sleeve, fitted t-shirt. Leggings or bike/cartwheel shorts

Footwear – Thin, strappy sandals with thin soles, no heel, in brown or tan

Eumaeus, Eurycleia, Euodia, Hypatia, Melantho, Mesaulius, Mentor –

Base layer: Light-colored tank top and shorts

Footwear – Girls: Thin, strappy sandals with thin soles, no heel, in brown or tan

Boys: Leather-look sandals - **NO SLIDES OR FLIP FLOPS**

Telemachus –

Base layer: Black, long-sleeve, fitted t-shirt and shorts.

Footwear: Leather-look sandals - **NO SLIDES OR FLIP FLOPS**

Amphinomus, Antinous, Eurymachus, Leocritus:

Base layer: Dark-colored, plain t-shirt and shorts

Footwear: Leather-look sandals - **NO SLIDES OR FLIP FLOPS**

Examples of Greek style sandals:



shutterstock.com · 1192258915

No Flip Flops!!!

General Makeup Instructions

Heavily Apply the Base Layer at Home

- Use the required [Ben Nye Kit](#) - one per family. These can be purchased through Amazon.com or Stagemakeuponline.com.
- Follow the Basic Stage Makeup Application info sheet on page 8.
- If interested, you may use the tutorial video:
https://www.youtube.com/watch?v=csosHts7IU8&ab_channel=GwynethPricePanosCreates
- **Disclaimer:** Please be aware that the tutorial video is on YouTube. The video itself is suitable for our purposes; however, YouTube will recommend other videos. We cannot vouch for other YouTube content and recommend that parents monitor their children's viewing.

In case you missed the point: “Remember that make-up for theatre should be HEAVY. Because stage lights wash out color from faces, the makeup should be much more pronounced than it would be normally. I know this will look funny because you aren't used to it; but trust me, it will look better on stage! Faces without heavy makeup will stand out as pale and flat.”

– Sherri Shackel-Dorren (one of our past makeup coordinators)

About Allergies

- Start experimenting NOW with items from the [Ben Nye Kit](#) and your purchased mascara.
- Questions regarding makeup kits for students with especially sensitive skin should be directed to Julie Sohmer at (630)251-2586 or jules@sohmer.net.

How to Bless the Makeup Team

- Arrive with makeup applied and hair styled according the below guidelines.
- It is a good idea to practice your child's hair style ahead of time. For additional information you may contact Julie Sohmer, Hair and Makeup Team Lead, jules@sohmer.net
- Do not ask the makeup team to adjust your child's look because you do not like it.
- Trust the team members who are implementing the specific look they've been asked to replicate which fits with the costumes, time period, and the message we are attempting to convey.
- Please coach your children about how to serve the audience, and the makeup team with good behavior and calm acceptance of the makeup being applied.
- Thank them for an otherwise thankless job. Many of these volunteers have paid for childcare to be available to serve your family, so please do your very best to fulfill your part as a parent and prepared student actors and actresses.

Basic Makeup Application

Remember that makeup for theatre should be **HEAVY**. Because stage lights wash out color from faces, the makeup should be much more pronounced than it would be normally. I know this will look funny because you aren't used to it; but trust me, it will look better on stage! Faces without heavy makeup will stand out as pale and flat. Helpful tutorial:

<https://www.youtube.com/watch?v=csosHts7IU8>

1) CLEAN FACE using toner or astringent to remove any excess oil and tighten the pores.

2) APPLY BASE with a sponge & or fingertips to face, blending into hairline, down under neck, eyelids, lips, ears and any other exposed skin.

3) APPLY SHADING ("shadow" in creme contour palette) with brush in crease of eyes, along side nose and just under cheekbone then blend.

4) APPLY HIGHLIGHTS (in creme contour palette) with brush on eyelids, just under eyes under eyebrow, over cheekbones & down center of nose, then blend.

5) APPLY EYELINER (brown pencil) on 3/4 of the top lid starting about a fingertip from the inside of your eye taking it out and slightly up. Line 1/2 of the bottom lid starting in center taking it up and out connecting with top line.

6) APPLY EYE SHADOW to lid starting at mid lid, crease & brow bone, blend.

7) PENCIL EYEBROWS (brown) in short brush strokes.

8) APPLY BLUSH (rouge in creme contour palette) using sponge on the center of the cheek just under cheekbone & up towards temple. Blend.

9) APPLY LIP COLOR First outline lips with pencil and then fill in with cream color.

10) POWDER FACE (Ben Nye) Firmly press & roll on with round puff over eyes, lips, cheeks, neck, etc. to set make-up.

11) APPLY MASCARA (Your own) To finish off the eyes. Curl if you'd like. (Boys optional)

General Order

1. CLEAN FACE
2. BASE
3. SHADING
4. HIGHLIGHTS
5. EYELINER
6. EYE SHADOW
7. EYEBROWS
8. BLUSH
9. LIPS
10. POWDER
11. MASCARA

General Rule!

Parts **DARKER** than the base color **RECEDE** optically, while Parts **LIGHTER** than the base color become **MORE PROMINENT**.

January, 2007

Makeup Application General Questions

Q: “Does my first-grade boy really need ALL this makeup applied at home?”

A: YES! Every student needs full stage makeup applied at home. Do this for the dress rehearsal/performance day. Why? Because theater lights drain color from our faces. We want your child to be seen.

Q: “Why do we have a makeup team if we have to do all the application at home anyway?”

A: The makeup team serves parents by applying special makeup that would be harder, messier, and more expensive to do at home. Some characters need to be aged, dirtied, or have a completely different look than other characters.

The team also helps finalize special hair looks by adding gray, beards, wigs, etc. to hair. Makeup also helps with “touch ups” after a child has had a microphone taped on the face, or eaten lunch, or accidentally rubbed his or her eyes, etc. Home application saves valuable time.

Q: “I don’t wear makeup and do not have any, should I purchase makeup just for the play?”

A: Yes, our recommendation is to buy one [Ben Nye Theatrical Creme Personal Kit](#) for your family. This kit will last for years. These kits have also been found through other vendors such as Amazon.com or stagemakeuponline.com. Even if you have children with different skin tones, you may be able to use the same kit by simply mixing the colors to create darker foundation, blush colors, etc. Or, you can purchase a separate kit for each child/skin tone and keep it throughout his/her Greenhouse career.

Q: “What about mascara?”

A: Mascara, which is also necessary, is not included in the Ben Nye kits.

Q: “Isn’t this too much makeup for a little one to wear?”

A: Not for a play. The makeup team, to our knowledge, has never had to reduce makeup applied at home. The team adds more to what is done at home and even takes photos of students onstage to gauge if a certain child needs more when under the bright stage lights.

While this can be uncomfortable on an errand, people’s stares will confirm you have applied enough makeup to your child.

Boys' Hair Guide

IMPORTANT – PLEASE READ THIS NOTE

All students—boys and girls—need to have their basic stage makeup applied at home and hair styled **before arriving to rehearsal/performance day.**

Thank you in advance, parents!

1. **For boys with shorter hair:** With no part, run a small amount of mousse or gel through the hair to give it some body. However, the hair should not look like it is full of product.
2. **For boys with longer hair:** Part hair down the middle of the head. Gel hair and diffuse or scrunch the hair to give it texture. Think Aragorn from *The Lord of the Rings*.



Girls' Hair Guide

IMPORTANT – PLEASE READ THIS NOTE

All students—boys and girls—must have their basic stage makeup applied at home and hair styled **before arriving for rehearsal/performance day.**

Thank you in advance, parents!

Girls playing Odysseus or members of his crew

1. **For girls with shoulder length hair or shorter:** Part hair down the middle of the head. Gel hair and diffuse or scrunch the hair to give it texture. Think Aragorn from *Lord of the Rings*.
2. **For girls with hair longer than their shoulders:** Pull hair half back. Apply mousse to the ends of the hair and scrunch the hair into “dreds.”



All Other Girls (including Scylla, Scylla Snacks and Charybdis) use the following instructions:

Girls with shoulder length hair or shorter (Longer hair? See next page):

1. Pull hair half back and curl the bottom. Spray with a heavy-duty hair spray.
2. Girls might want to wrap a BLACK ribbon around the head and pin into place with bobby pins.



Girls with medium to long hair:

1. Girls with longer hair must have their hair pulled up into a braid. Consider choosing one of the options pictured below.
2. Spray hair with a heavy-duty hair spray or Got2Glued type product.



Starburst Braid



Basic French Braid Updo



French Braid Flower



Basic Stacked Braid

Box Office & House Information

Purchasing Tickets

- **Box Office opens February 14, 6:00pm** at greenhousecoschool.org/boxoffice
- **Ticket prices are \$10.00** for tickets at all performances.
- There is a (9) ticket maximum purchase limit for each transaction. If more than 9 tickets are needed for your family, you will need to complete two separate transactions.
- Ticket purchase will be on the Greenhouse website but processed through the online provider Oveit. Payment is collected through PayPal.
- Contact the Box Office Team Lead if you need to purchase tickets by cash or check at tickets2022@greenhousecoschool.org
- Seat assignments are made at the time of purchase and any patron over 3 years of age, or needing their own chair, will need a ticket.
- There will be NO OVERFLOW seating.
- Seating for each performance will begin 20 minutes before the performance time.
- Accessible seating can be reserved at the time of ticket purchase. Any accessible seating not purchased one week prior to performances may be released back for sale as regular house seating.
- If additional accessible seating is needed, please contact tickets2022@greenhousecoschool.org

Credit for Ticket Purchase

- Each Greenhouse family with students in the play is eligible to receive a credit of \$20 towards the cost of their ticket purchase for matinee performances.
- If requested, this credit will be applied towards your Greenhouse tuition account in April 2022.
- To request the credit, when purchasing tickets through Oveit, check the box that reads: "Please issue my GH parent credit to my account."
- **Please note** – The credit is only eligible towards tickets purchased for matinee performances. You will pay for your tickets through Oveit initially, then the credit will be applied to your tuition statement in April.

Will-Call

Will-call will be available for 20 minutes before every performance and 5 minutes after each performance begins to pick up pre-purchased tickets or tickets left for patrons.

Livestream

All performances will be livestreamed. A link to view the livestream will be available during Play Week in FACTS.

After the Play

There will be opportunity for photos on-stage after the play. The Mount Olympus and Ithaca Palace portions of the set will be off-limits except for those students who performed there. After pictures, students will need to leave their costumes in the wardrobe room before going home for the night.

Photography

We ask that there be no flash photography during the play. You will be able to take photos on-stage with your child at the end of the performance.